Number 10

Plastic Canvas!

MAGAZINE™

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23 Spectacular Designs

Climb Aboard for Fun!

Circus Train

Create Decorative Gifts!

Harvest Desk Set

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Stitcher's Scrapbook

By Carolyn Christmas

About twenty years ago, a major American plastics manufacturer began producing a plastic mesh. The mesh, in different weights, was used in two ways: as a non-skid flooring surface in industrial plants, and as bagging material for potatoes and onions.

Soon, someone had the idea to stitch on the mesh, and plastic canvas as a needlework category was born. At first, children's kits were produced. Then in the 1970's, the first 10½" x 13½" sheets of 7-count canvas, as well as kits using 7-count, were introduced.

In the 1980's, designers developed new uses for plastic canvas, and manufacturers answered the demand with new products. Stitchers were treated first to 10-count canvas for finer stitching, and then to both 7-count and 10-count canvas in virtually every color of the rainbow. Then came purse forms, circles and other shapes.

Stitchers learned to use yarn especially made for plastic canvas, as well as new and different stitching materials. As the category of plastic canvas stitching progressed from purely "crafty" to include fine, heirloom needlework, we became more willing to invest our time and money in stitching on plastic canvas. We used metallics, embroidery floss, pearl cotton, and various cords and braids to create more and more beautiful projects.

Now, as we near the end of the first year of the new decade, what is on the horizon for us?

Plastic canvas manufactur-

Plastic Canvas!
MAGAZINE™

Dear Friend:

Whenever I ask customers what they need most in a plastic canvas pattern, one thing that always comes up is "Color graphs please!" Many plastic canvas stitchers find symbols hard to follow, so we don't use symbols for most stitches. We show our stitches on the graph in color, and as often as we can, we make those colors as close as possible to the actual colors in the item. But when several colors in an item are similar, we jazz up colors on the graph for contrast. This way you can always see what color goes where, and you won't have to squint or go out in the sunlight to tell the difference between two colors!

Another thing most people love about Plastic Canvas! Magazine is the large, easy-to-read type. We think plastic canvas should be pure fun, even if you're making the most intricate heirloom, and what's fun about peering at small print? Nothing!

One comment I often hear is, "I love the Shopper's Guide!" If you like to make your projects exactly as they are shown in our photographs, be sure to check the "Shopper's Guide" in each issue for information about supplies.

Send me your comments — I'll be waiting to hear from you!

Happy Stitching,

Carolyn

Carolyn Christmas

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ers continue to work to produce products that make stitching time more enjoyable and our results more long lasting. Darice Ultimate™ is a regular-sized 7-count sheet of plastic canvas, with octagonal holes instead of square. The canvas has more plastic between the holes, which many people find to make cutting and stitching easier. Quick Count™ is 7-count canvas on which every tenth bar is raised and polished. Many people find this to help make counting holes easier.

In addition to new types of canvas, we can look forward to more great patterns and designs in the 1990's and beyond. Many designers of fine needlecrafts such as embroidery, needlepoint and cross stitch have discovered the joys of plastic canvas, and as they continue to bring their special skills and talents into plastic canvas, more patterns will be published.

Plastic canvas has come a long way since its humble beginnings in the 1960's. It's amazing that a product that was once used as non-skid floor covering and packaging material has been refined and adapted over the years to become one of the country's most popular needlework materials!

NEEDLE POINTS

10 - Count Hole Counter

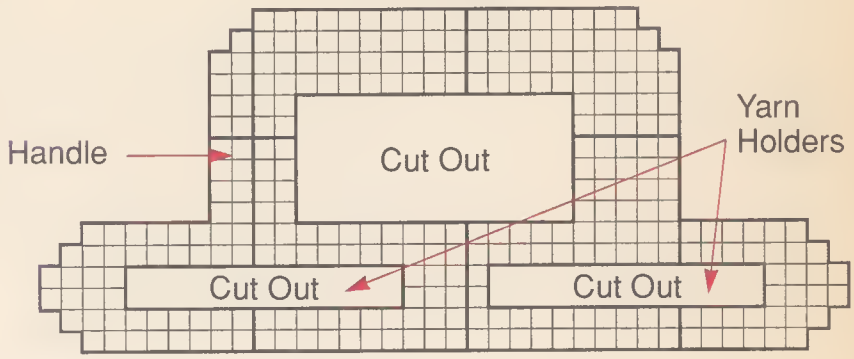
Yarn Palette

I have skeins, balls and scraps of dozens of colors of leftover yarn. I love having this variety available, but every time I plan a project, I pull out all my yarn and then have to put it away again. I have separated all my yarn by color families, but I'm still spending a lot of time digging in bags and boxes each time I want to stitch. I wonder if any of your readers have suggested a workable way to organize yarn?

Cindy S.
Fargo, ND

Answer: Yes! Leslie T. of Ellington, CT, sent us this suggestion for a yarn palette. Cut one from any color 7-count canvas according to graph. Tie a 6-8" piece of each yarn color in the slots. You may want to make a separate palette for each color family, with each group of colors on a palette having a separate storage box or bag. When your supply of a color gets low, cut its strand short on the palette. Carry your palettes with you when you shop for yarn.

Yarn Palette



The Shopper's Guide

The Needlecraft Shop carries plastic canvas yarn and supplies, including *Needloft™* yarn. For free catalog or to order the following supplies, write to the address below.
(Please add $1.50 postage and handling on all orders.)

Cake Gift Box (page 6):
- *9½" plastic canvas circle*
  AP9AC 6 pack **$3.95**
  AP9BC 12 pack **$6.95**

Harvest Desk Set (page 8):
Good Morning Scarecrow (page 24):
- *Raffia Straw by Darice®*
  AG5A07 Natural **$1.19 each**
- *3" plastic canvas circle*
  AP3C 10 pack **$1.29**

The Needlecraft Shop
23 Old Pecan Road, Dept. PCM10
Big Sandy, Texas 75755

Scarecrow Puppet (page 24):
- *#149 White/Gold Metallic Cord by Darice®*

Bolek's Craft Supplies
330 N. Tuscarawas Ave.
P.O. Box 465
Dover, OH 44622-0465
(216)364-8878

City Lights (page 18):
- *Kreinik Balger® #16 Braid*

The Daisy Chain
P.O. Box 1258
Parkersburg, WV 26102
(304)428-9500

Floral Jewelry (page 30):
- *DMC or Anchor #3 Pearl Cotton*

Pretty Posies (page 22):
- *DMC embroidery floss*

Eyeglass Case (page 30):
Welcome Shelf (page 15):
- *DMC Tapestry Wool*

Stella Marie-Studios
4960 Provident Drive
Cincinnati, OH 45246
(513)860-1243

Welcome Shelf (page 15):
- *8"x12" Peg Shelf (#PRS - $17.50)*

(Please add $2.50 postage & handling on orders under $30.)

Reed Baxter Woodcrafts, Inc.
P.O. Box 2186
Eugene, OR 97402
(800)327-7338

GENERAL INSTRUCTIONS

Selecting the proper weight yarn and needle size will help your needlepointing time to be more rewarding. If a needle is too large, you'll have a difficult time pulling the eye through your canvas. And if the weight of yarn is incorrect, the finished result will be less than satisfactory.

Most projects can be stitched with your yarn scraps, or you may want to try yarn especially designed for plastic canvas. Either way, use the type yarn called for in the materials section or test stitch an area to see if you are happy with the coverage of the yarn you want to use. If you are using the proper weight yarn, the canvas will be well covered.

Plastic canvas is inexpensive and readily available. But the more you stitch the more you'll notice that not all plastic canvas is alike. Some is soft and supple, other is stiffer and more rigid. The stiffer material is good for making boxes that stand alone while the softer plastic canvas works well for toys, pictures and things that have other means of support. If you have difficulty finding the stiffer plastic canvas, you can achieve a sturdier project by holding two pieces of canvas together and stitching your design through both thicknesses.

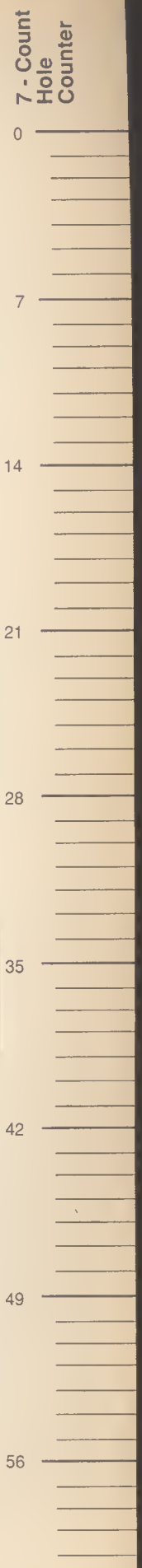
Cutting plastic canvas requires a few good tools. Some stitchers prefer to hold the canvas up with one hand and with a pair of scissors and small snips, cut each bar. Others like to anchor their canvas with push pins to a wooden cutting board and use a sharp-blade craft knife. After cutting your piece, make sure all nubs are trimmed smooth and close to the bar.

Begin your stitching with about 18" of yarn in your needle. Leave a 2-inch piece of yarn on the back side of the canvas. As you make your first few stitches, work over this piece of yarn, "hiding" it between the canvas and the stitches. When you end your stitching, weave the yarn through the back side of your last few stitches, then cut it off. Do not knot your work.

Keep two or three needles on hand for working multicolor projects. Thread each needle with a different color. Then, rather than threading and unthreading one needle, just pick up the color you need and lay the unused color to one side.

Do not carry colors from one section to the next. Carrying yarn across the back of your work can cause the piece to bow or the colors to show through the front.

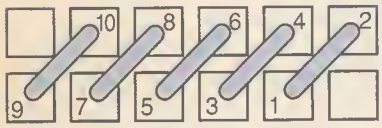
Tension is also important in working your canvas. Don't pull too tightly or leave stitches too loose. Strive to make even, uniform stitches. You may want to drop your needle and yarn occasionally and allow the yarn to "spin." This will keep the yarn fluffy and the stitches from looking pinched.



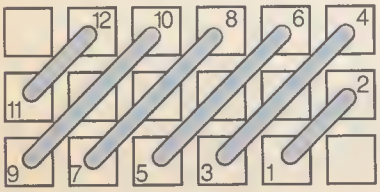
STITCHES

NEEDLEPOINT:

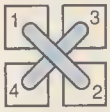
Continental Stitch



Slanted Gobelin Stitch

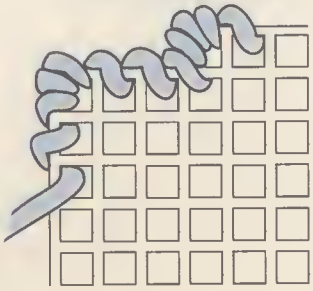


Cross Stitch



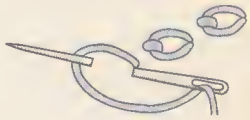
Whipstitch

Overcast Stitch



EMBROIDERY:

Lazy Daisy



French Knot

Backstitch

Straight Stitch

Birthday Party

By Renee Stewart

Birthday Banner

SIZES: HAPPY is 5½" x 18⅞"; BIRTHDAY is 5½" x 30¼".

MATERIALS:

- ☐ No. 16 tapestry needle
- ☐ 2½ sheets of 7-count plastic canvas
- ☐ Six-strand embroidery floss:
  - ☐ Brown — 7 yds.
- ☐ Worsted-weight or plastic canvas yarn; for amounts see color key on page 12.

CUTTING INSTRUCTIONS:

A: For letter sections, cut thirteen 24 x 36 holes.

B: For hangers, cut four according to graph on page 12.

STITCHING INSTRUCTIONS:

(See Stitch Guide on page 5.)

1: Using colors indicated and Continental Stitch, work A pieces according to graphs. Fill in uncoded areas with Continental Stitch and colors shown in photo for each piece. Using six strands brown floss and Straight Stitch, embroider balloon strings as indicated. For hangers, with #07 Pink for one, #27 Holly for one, #34 Cerulean for one and #57 Yellow for one, Overcast unfinished edges on B pieces.

2: With matching colors, Overcast unfinished edges of A pieces, connecting hangers and letter sections as you work at top corners in correct order, forming banners.

Graphs on pages 12 & 13

Cake Gift Box

SIZE: 4¾" tall x 9½" across.

MATERIALS:

- ☐ No. 16 tapestry needle
- ☐ *Two sheets of 12" x 18" Ultra Stiff™ 7-count plastic canvas
- ☐ *Three 9½" plastic canvas circles
- ☐ Craft glue or glue gun
- ☐ Six-strand embroidery floss:
  - ☐ Brown — 2 yds.
- ☐ Worsted-weight or plastic canvas yarn; for amounts see color key on page 13.

*This project was made using Ultra Stiff™ plastic canvas and plastic canvas circles by Darice® (see Shopper's Guide on page 4).

CUTTING INSTRUCTIONS:

A: For box sides, cut two 31 x 99 holes.

B: For box bottom, from one canvas circle, trim off one row of holes (192 holes around).

C: For box sides lining, cut two 30 x 96 holes.

D: For box bottom lining, from one canvas circle, trim off two rows of holes(188 holes around).

E: For lid top, use one canvas circle.

F: For lid lip, cut two according to graph.

G: For letters, cut correct amount for spelling of HAPPY BIRTHDAY, according to graphs.

H: For balloons, cut six according to graph.

STITCHING INSTRUCTIONS:

(See Stitch Guide on page 5.)

1: For box, using colors indicated and Continental Stitch, work A pieces according to graph, overlapping three holes as you work, forming cylinder (repeat pattern four times). Using #41 White and Slanted Gobelin Stitch over two bars, work B piece, starting at outside edge and working toward center.

2: Holding wrong sides together, with White, Whipstitch A and B pieces together, forming box. Whipstitch unstitched C pieces together at short sides, forming cylinder. Whipstitch C pieces to unstitched D piece, forming box lining. Place inside box, and Whipstitch unfinished top edges together.

3: For lid, using #57 Yellow for outside row and White for remaining rows, work Slanted Gobelin Stitch over two bars on E piece, starting at outside edge with Yellow.

4: Using colors and stitches indicated, work F pieces according to graph, overlapping three holes as you work, forming cylinder. Fill in uncoded area with White and Continental Stitch. Matching straight edge of F pieces to E piece, wrong sides together, with Yellow, Whipstitch. Overcast unfinished edges.

5: With colors of choice, Overcast unfinished edges on G pieces. Using colors of choice and Continental Stitch, work H pieces. With matching colors, Overcast unfinished edges.

6: Glue letters and balloons in place on lid as shown in photo. With brown floss and Straight Stitch, embroider balloon strings as shown.

Graphs on page 13

HAPPY BIRTHDAY
HAPPY BIRTHDAY

Harvest Desk Set

By Renee Stewart

SIZES: Desk Tray is 2¾" x 9" x 12"; Pad Holder is 1½" x 3⅞" x 4⅛"; Pencil Holder is 3" across x 3¾" tall; and Paper Weight is 2⅛" square.

MATERIALS FOR SET:

- ☐ No. 16 tapestry needle
- ☐ Three sheets of 7-count plastic canvas
- ☐ *One 3" plastic canvas circle
- ☐ ½ cup popcorn kernels
- ☐ *Raffia Straw
  - ■ Natural — 8 oz.

*This project was made using a 3" plastic canvas circle by Darice® and natural raffia. Natural raffia is available with basket weaving supplies. When using natural raffia, you may need to use a double strand to insure proper coverage. If you are unable to find natural raffia in your local craft store, the Needlecraft Shop sells synthetic Raffia Straw by Darice® in a variety of colors, including #07 Natural (see Shopper's Guide on page 4).

CUTTING INSTRUCTIONS:

A: For desk tray front, cut one according to graph on page 14.

B: For desk tray back, cut one 17 x 79 holes.

C: For desk tray sides, cut two 17 x 59 holes.

D: For desk tray bottom, cut one 59 x 79 holes.

E: For pad holder front, cut one according to graph.

F: For pad holder back and top, cut two 9 x 25 holes.

G: For pad holder sides, cut two 9 x 27 holes.

H: For pad holder bottom, cut one 25 x 27 holes.

I: For pencil holder side, cut one 24 x 65 holes.

J: For pencil holder bottom, use 3" plastic canvas circle.

K: For paper weight sides, cut six 13 x 13 holes.

STITCHING INSTRUCTIONS:

(See Stitch Guide on page 5.)

1: For desk tray, using raffia and stitches indicated, work A, B and C pieces according to Pattern Stitch Guide on page 14. Fill in uncoded areas with Continental Stitch. Holding A, B, C and unstitched D pieces wrong sides together, Whipstitch, forming tray. Overcast unfinished edges.

2: For pad holder, work Slanted Gobelin Stitch over two bars for E, one F and G pieces. Work remaining F piece according to Pattern Stitch Guide for top. Fill in uncoded areas with Continental Stitch. Holding E, F, G and unstitched H pieces wrong sides together and as shown in photo, Whipstitch, forming holder. Overcast unfinished edges.

3: For pencil holder, using stitches indicated, work I piece according to Pattern Stitch Guide, overlapping five holes as you work, forming cylinder. Fill in uncoded area with Continental Stitch. Holding I piece to unstitched J piece, Whipstitch together, forming holder. Overcast unfinished edge.

4: For paper weight, using stitches indicated, work K pieces according to graph. Fill in uncoded areas with Continental Stitch. Holding K pieces wrong sides together, Whipstitch, placing popcorn inside before closing.

Graphs on page 14

Coaster Pals

By Carole Rodgers

Kitty

SIZE: Coaster is 3⅝" x 3¾"; Holder is 1" x 5⅛" x 6".

MATERIALS:

- ☐ No. 16 tapestry needle
- ☐ One sheet of 7-count plastic canvas
- ☐ Craft glue or glue gun
- ☐ *Worsted-weight or plastic canvas yarn; for amounts see color key on next page.

*This project was made using Needloft™ yarn by Uniek Crafts (see Shopper's Guide on page 4).

CUTTING INSTRUCTIONS:

A: For coasters, cut four according to graph.

B: For holder front, cut one according to graph.

C: For holder back, cut one according to graph.

D: For holder top sides, cut two 6 x 9 holes.

E: For holder bottom sides, cut two 6 x 7 holes.

F: For holder bottom, cut one 6 x 16 holes.

G: For feet, cut one each according to graphs.

STITCHING INSTRUCTIONS: (See Stitch Guide on page 5.)

1: Using colors indicated and Continental Stitch, work A, C and G pieces according to graphs. Fill in uncoded

areas on A, C and G pieces and work B, D and E pieces with #11 Tangerine and Continental Stitch. Overcast unfinished edges of A and G pieces.

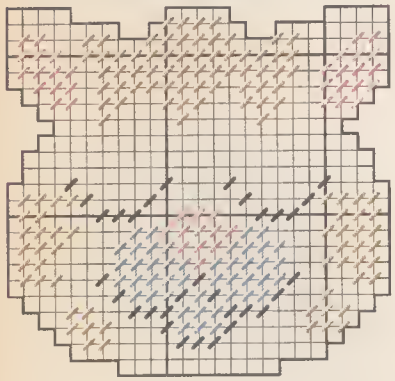
2: Holding one short end of each D and E piece wrong sides together, Whipstitch, forming holder side. Holding wrong sides together, Whipstitch B, C, D, E and unstitched F pieces, forming holder. Overcast unfinished edges. Glue feet to front of holder as shown in photo.

Color Key:

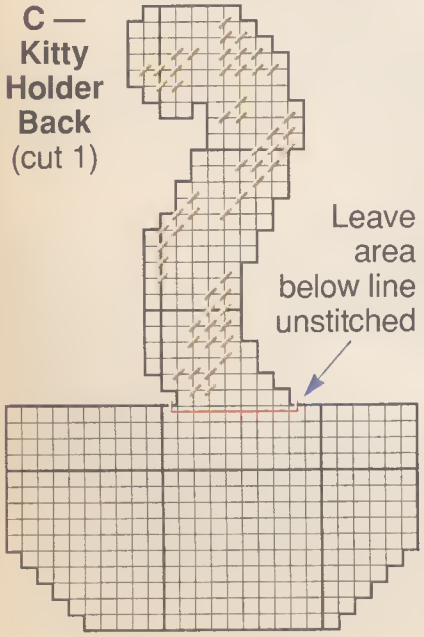
Needloft™

- #00 Black — 4 yds.
- #07 Pink — 4 yds.
- #11 Tangerine — 30 yds.
- #13 Maple — 10 yds.
- #41 White — 4 yds.

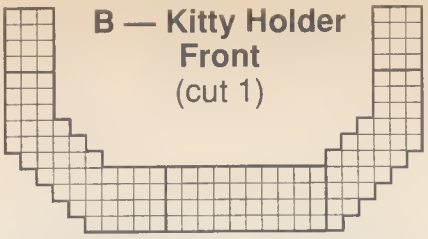
A — Kitty Coaster (cut 4)



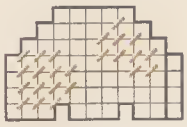
C — Kitty Holder Back (cut 1)



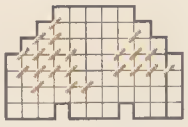
B — Kitty Holder Front (cut 1)



G — Kitty Left Foot (cut 1)



G — Kitty Right Foot (cut 1)



Piggy

SIZE: Coaster is 3⅜" x 3½"; Holder is 1⅛" x 4½" x 6⅜".

MATERIALS:

- ☐ No. 16 tapestry needle
- ☐ One sheet of 7-count plastic canvas
- ☐ Craft glue or glue gun
- ☐ *Worsted-weight or plastic canvas yarn:

Needloft™

- #00 Black — 4 yds.
- #05 Lavender — 4 yds.
- #07 Pink — 8 yds.
- #08 Baby Pink — 38 yds.
- #13 Maple — 3 yds.
- #41 White — 2 yds.

*This project was made using Needloft™ yarn by Uniek Crafts (see Shopper's Guide on page 4).

CUTTING INSTRUCTIONS:

A: For coasters, cut four according to graph.

B: For holder front, cut one according to graph.

C: For holder back, cut one according to graph.

D: For holder sides, cut two 6 x 14 holes.

E: For holder bottom, cut one 6 x 25 holes.

F: For feet, cut two according to graph.

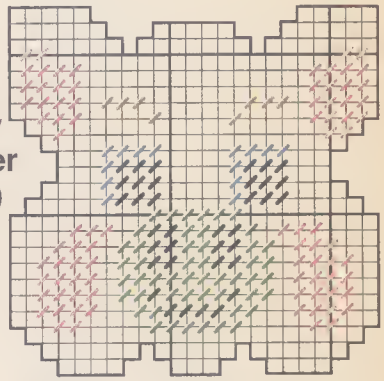
STITCHING INSTRUCTIONS:

(See Stitch Guide on page 5.)

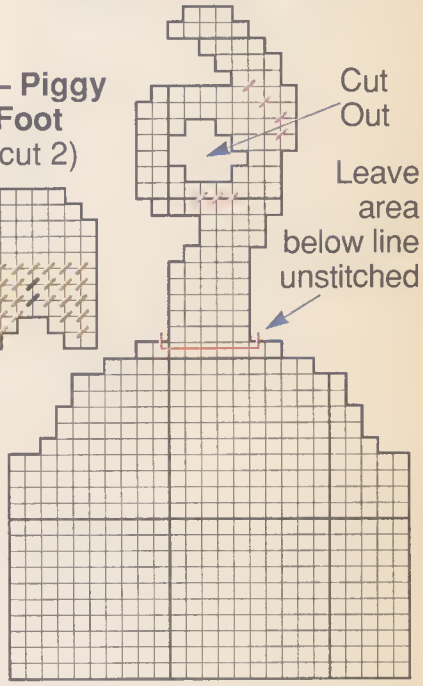
1: Using colors indicated and Continental Stitch, work A, C and F pieces according to graphs. Fill in uncoded areas on A, C and F pieces and work B and D pieces with #08 Baby Pink and Continental Stitch. With Baby Pink, Overcast unfinished edges on A pieces. With matching colors, Overcast F pieces.

2: Holding wrong sides together, with Baby Pink, Whipstitch B, C, D and unstitched E pieces, forming holder. Overcast unfinished edges. Glue feet to front of holder as shown in photo.

A — Piggy Coaster (cut 4)

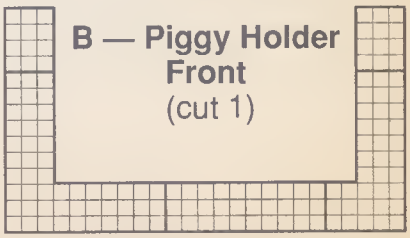


C — Piggy Holder Back (cut 1)



F — Piggy Foot (cut 2)

B — Piggy Holder Front (cut 1)



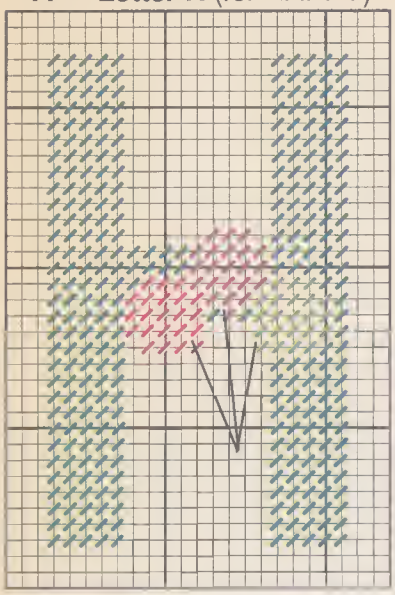
Birthday Banner

Instructions on page 6

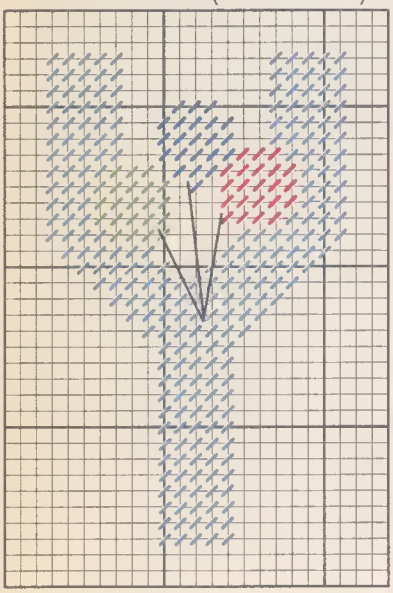
Color Key:

- #02 Christmas Red — 30 yds.
- #07 Pink — 30 yds.
- #26 Baby Green — 30 yds.
- #27 Holly — 1 oz.
- #32 Royal — 35 yds.
- #34 Cerulean — 30 yds.
- #45 Lilac — 25 yds.
- #57 Yellow — 35 yds.

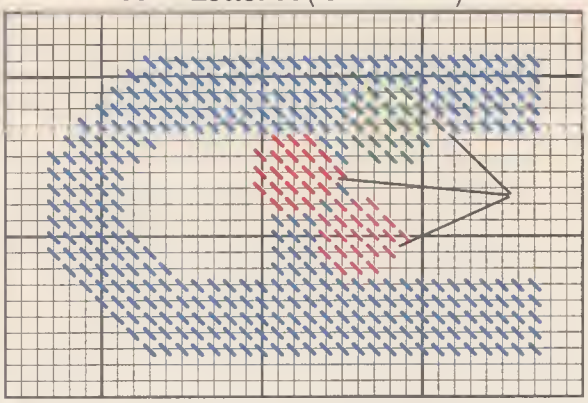
A — Letter H (for HAPPY)



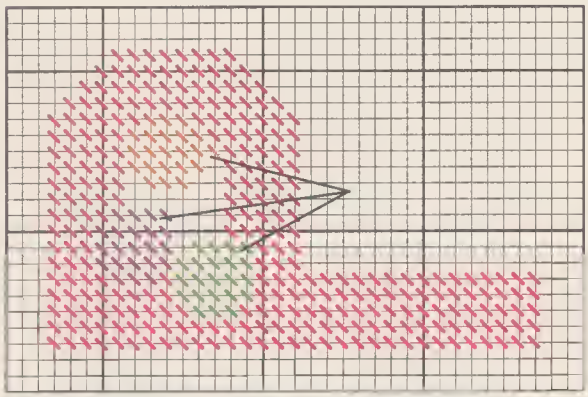
A — Letter Y (for HAPPY)



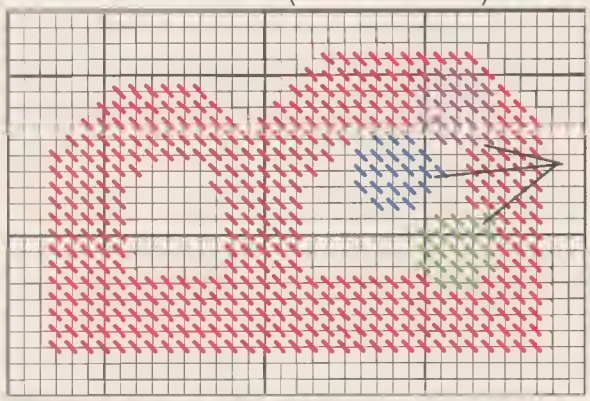
A — Letter A (for HAPPY)



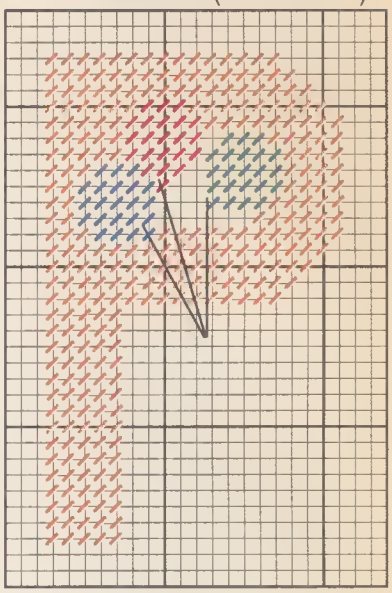
A — Letter P (for HAPPY)



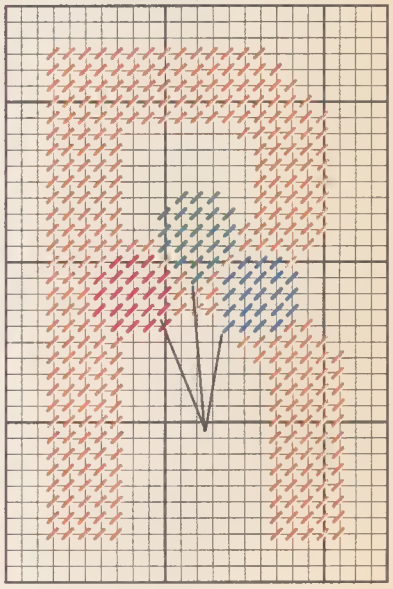
A — Letter B (for BIRTHDAY)



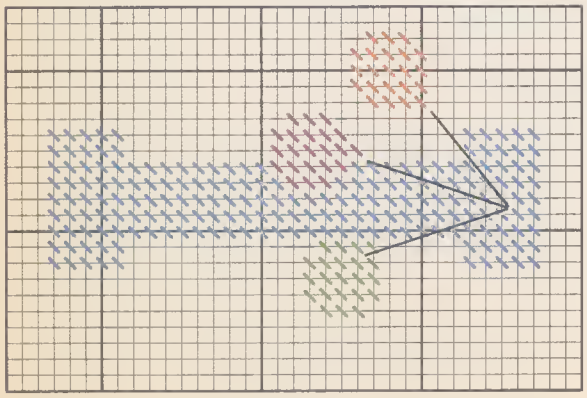
A — Letter P (for HAPPY)



A — Letter R (for BIRTHDAY)

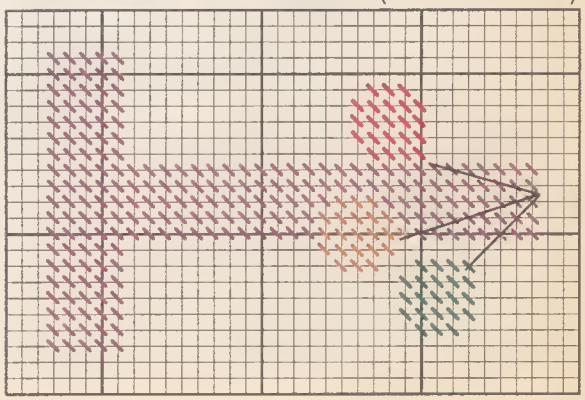


A — Letter I (for BIRTHDAY)

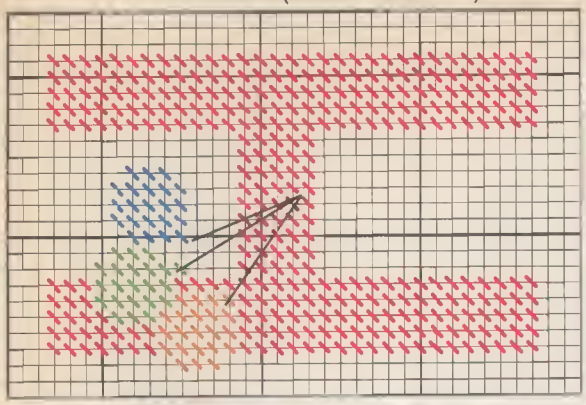


B — Hanger
(cut 4) 5 x 5
holes

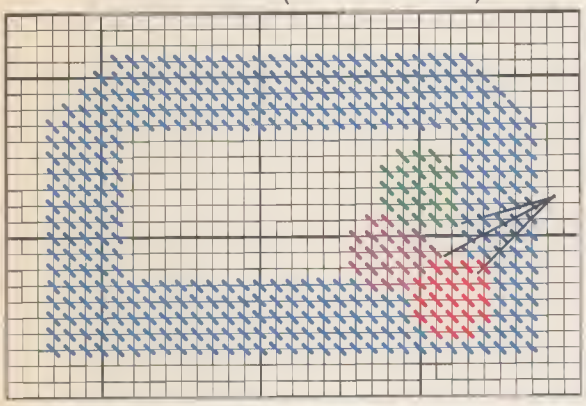
A — Letter T (for BIRTHDAY)



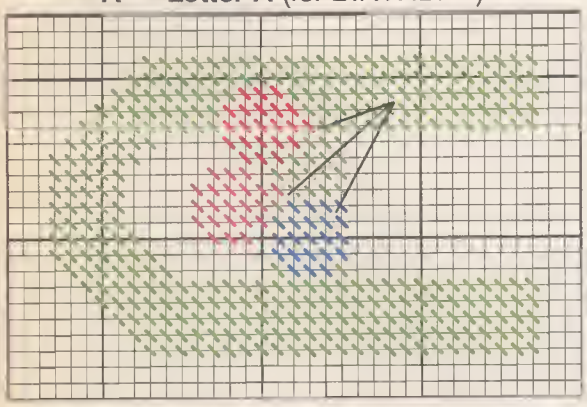
A — Letter H (for BIRTHDAY)



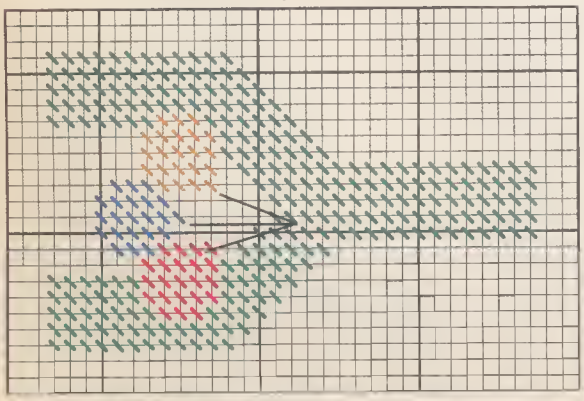
A — Letter D (for BIRTHDAY)



A — Letter A (for BIRTHDAY)



A — Letter Y (for BIRTHDAY)



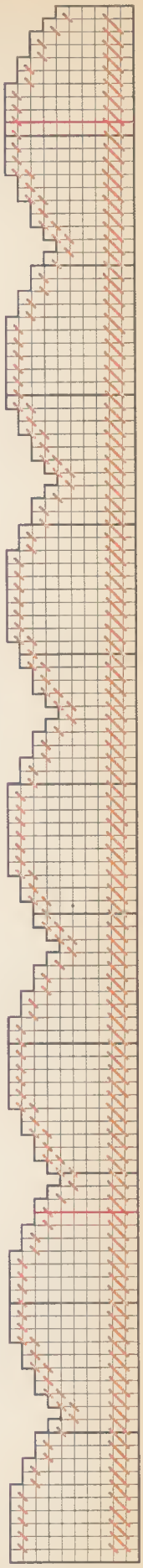
Cake Gift Box

Instructions on page 6

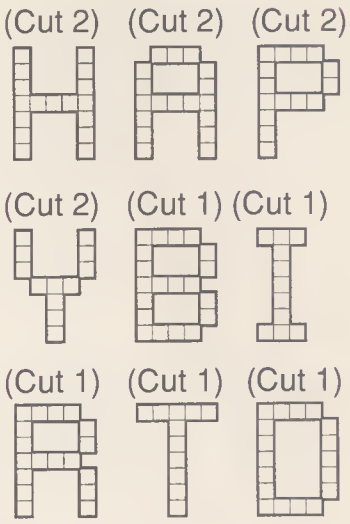
Color Key:

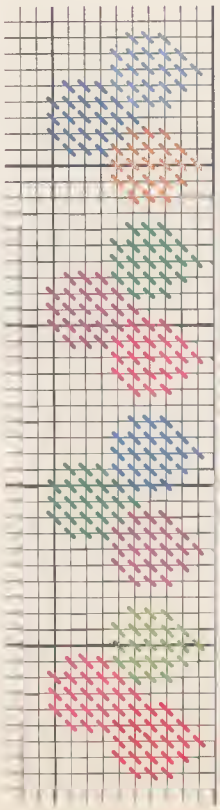
- #02 Christmas Red — 8 yds.
- #07 Pink — 8 yds.
- #26 Baby Green — 8 yds.
- #27 Holly — 8 yds.
- #32 Royal — 8 yds.
- #34 Cerulean — 8 yds.
- #41 White — 6 ozs.
- #45 Lilac — 6 yds.
- #57 Yellow — 35 yds

F — Lid Lip
(Cut one according to graph and one according to red lines)



G— Letters

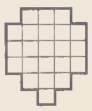




A — Box Side Pattern Stitch Guide
(cut 2)
31 x 97 holes
(repeat pattern 4 times around)

Bottom Edge

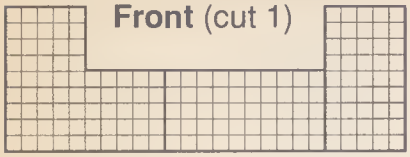
H — Balloon
(cut 6)



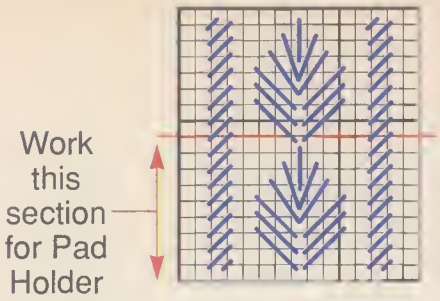
Harvest Desk Set

Instructions on page 8

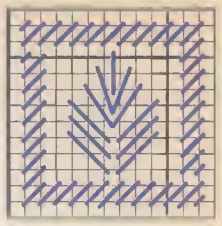
E — Pad Holder Front (cut 1)



Desk Set Pattern Stitch Guide

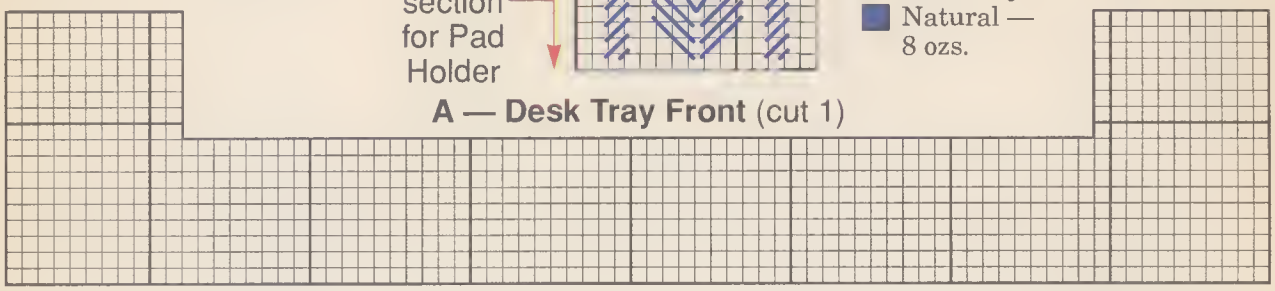


K — Paper Weight Side (cut 6)13 x 13 holes



Color Key:
- Natural — 8 ozs.

A — Desk Tray Front (cut 1)



Puppy

Photo on page 10

SIZE: Coaster is 3½" x 3¾"; Holder is 1" x 5" x 5⅞".

MATERIALS:
- ☐ No. 16 tapestry needle
- ☐ One sheet of 7-count plastic canvas
- ☐ Craft glue or glue gun
- ☐ *Worsted-weight or plastic canvas yarn: Needloft™
  - #00 Black — 4 yds.
  - #02 Christmas Red — 2 yds.
  - #13 Maple — 30 yds.
  - #15 Brown — 8 yds.
  - #37 Silver — 2 yds.
  - #41 White — 8 yds.

*This project was made using Needloft™ yarn by Uniek Crafts (see Shopper's Guide on page 4).

CUTTING INSTRUCTIONS:

A: For coasters, cut four according to graph.

B: For holder front, cut one according to graph.

C: For holder back, cut one according to graph.

D: For holder sides, cut two 6 x 14 holes.

E: For holder bottom, cut one 6 x 26 holes.

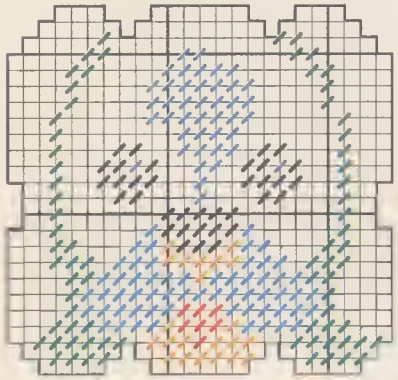
F: For feet, cut two according to graph.

STITCHING INSTRUCTIONS: (See Stitch Guide on page 5.)

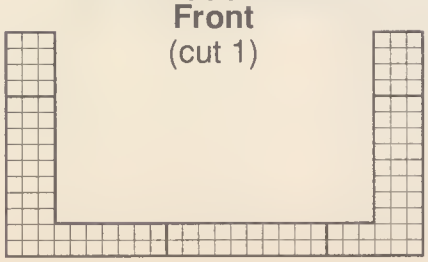
1: Using colors indicated and Continental Stitch, work A, C and F pieces according to graphs. Fill in uncoded areas on A, C and F pieces and work B and D pieces with #13 Maple and Continental Stitch. With Maple, Overcast A and F pieces.

2: Holding wrong sides together, with Maple, Whipstitch B, C, D and unstitched E pieces, forming holder. Overcast unfinished edges, with White at tail tip on C piece. Glue feet to front of holder as shown in photo.

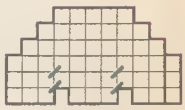
A — Puppy Coaster (cut 4)



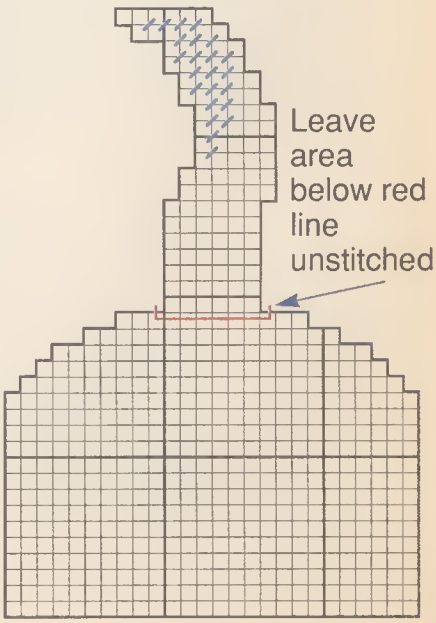
B — Puppy Holder Front (cut 1)



F — Puppy Foot (cut 2)



C — Puppy Holder Back (cut 1)



Welcome

By Darla J. Farrow

SIZE: 8" x 12".

MATERIALS:

- ☐ No. 18 tapestry needle
- ☐ ½ sheet of 10-count plastic canvas
- ☐ *One 8" x 12" peg shelf
- ☐ *Tapestry wool; for amounts see color key on page 20.

*This project was made using DMC Tapestry Wool and one 8" x 12" peg shelf (see Shopper's Guide on page 4).

CUTTING INSTRUCTIONS:

A: For insert, cut one 32 x 102 holes.

STITCHING INSTRUCTIONS: (See Stitch Guide on page 5.)

1: Using colors indicated and Continental stitch, work A according to graph. Fill in uncoded area with Ecru.

2: Using [illegible] Deep French Blue and Backstitch, embroider letters as indicated on graph. Using #7542 Seafoam Green and Backstitch, embroider vines as indicated. Do not Overcast. Insert in shelf as shown in photo.

Graph on page 20

Circus Train

By Michele Wilcox

Elephant Tote

SIZE: 4"x 6⅝" x 8½".

MATERIALS:

- ☐ No. 16 tapestry needle
- ☐ Two sheets of 7-count plastic canvas
- ☐ Six-strand embroidery floss:
  - ☐ Black — 1 skein
- ☐ *Worsted-weight or plastic canvas yarn; for amounts see color key on page 20.

*This project was made using Needloft™ yarn by Uniek Crafts (see Shopper's Guide on page 4).

CUTTING INSTRUCTIONS:

A: For front and back, cut two 43 x 56 holes.

B: For sides, cut two 25 x 56 holes.

C: For bottom, cut one 25 x 43 holes.

D: For handles, cut two 7 x 67 holes.

STITCHING INSTRUCTIONS:

(See Stitch Guide on page 5.)

1: Using colors indicated and Continental Stitch, work one A piece according to graph. Fill in uncoded area with #22 Lime. Using colors indicated and Scotch Stitch, work remaining A, B, C and D pieces according to Pattern Stitch Guide on page 20, working one row of Lime Continental Stitches at top of each A and B piece. With Lime, Overcast unfinished long edges of D pieces.

2: Using #00 Black and French Knot, embroider eye as indicated. Using Black floss and Backstitch, embroider elephant as indicated on graph.

3: With Lime, Whipstitch A, B and unstitched C pieces together, forming tote. Overcast unfinished edges. Whipstitch handles in place where indicated on graph.

Graph on page 20

Lion Tissue Cover

SIZE: Covers boutique tissue box.

MATERIALS:

- ☐ No. 16 tapestry needle
- ☐ Two sheets of 7-count plastic canvas
- ☐ Six-strand embroidery floss:
  - ☐ Black — 1 skein
  - ☐ Off-white — 2 yds.
- ☐ *Worsted-weight or plastic canvas yarn; for amounts see color key on page 21.

*This project was made using Needloft™ yarn by Uniek Crafts (see Shopper's Guide on page 4).

CUTTING INSTRUCTIONS:

A: For sides, cut four 30 x 36 holes.

B: For top, cut one according to graph on page 21.

STITCHING INSTRUCTIONS:
(See Stitch Guide on page 5.)

1: Using colors indicated and Continental Stitch, work A pieces according to graph. Fill in uncoded areas with #40 Beige. Using #42 Crimson and Continental Stitch, work B piece. Overcast cutout opening.

2: Using #00 Black and French Knot, embroider eyes as indicated on graph. Using 12 strands off-white floss and Straight Stitch, embroider teeth as indicated. Using black floss and Backstitch, embroider lion as indicated.

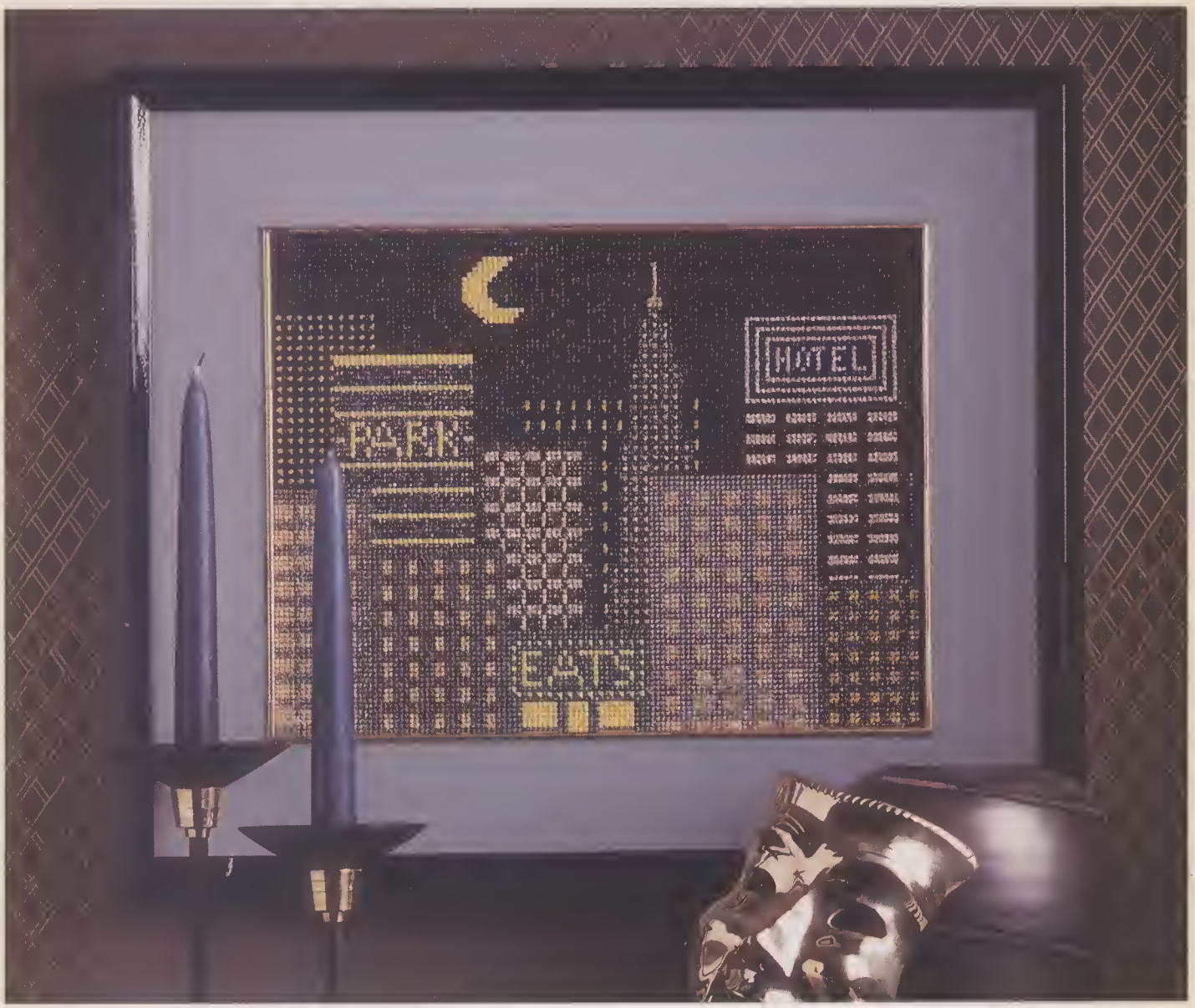
3: With Black, Whipstitch A and B pieces together, forming tissue cover. Overcast bottom edges.

Graphs on page 21

Giraffe Picture
Instructions on page 21

City Lights

By Eleanor Albano



SIZE: 10½" x 13½" without frame.

MATERIALS:

- ☐ No. 18 tapestry needle
- ☐ One sheet of 10-count plastic canvas
- ☐ Frame of choice
- ☐ Craft glue or glue gun
- ☐ *Metallic Braid #16 Braid
  - #002 Gold — 15 yds.
  - #005 Black— 56 yds.
  - #018 Navy — 15 yds.
  - #019 Pewter — 10 yds.
  - #025 Gray — 22 yds.
  - #028 Citron — 9 yds.
  - #033 Royal — 6 yds.
  - #044 Confetti Blue — 11 yds.
  - #051HL Sapphire — 4 yds.
  - #060 Midnight — 11 yds.
  - #091 Star Yellow — 11 yds.
  - #102HL Vatican Hi Lustre — 20 yds.
  - #018HL Navy — 8 yds.
  - #002HL Gold — 3 yds.
  - #225C Slate — 14 yds.
  - #622 Wedgewood — 5 yds.
  - #034 Confetti — 9 yds.

*This project was made using Kreinik Balger® #16 Braid. Each reel of #16 braid contains 11½ yds (see Shopper's Guide on page 4).

CUTTING INSTRUCTIONS:

A: For picture, cut one 101 x 130 holes.

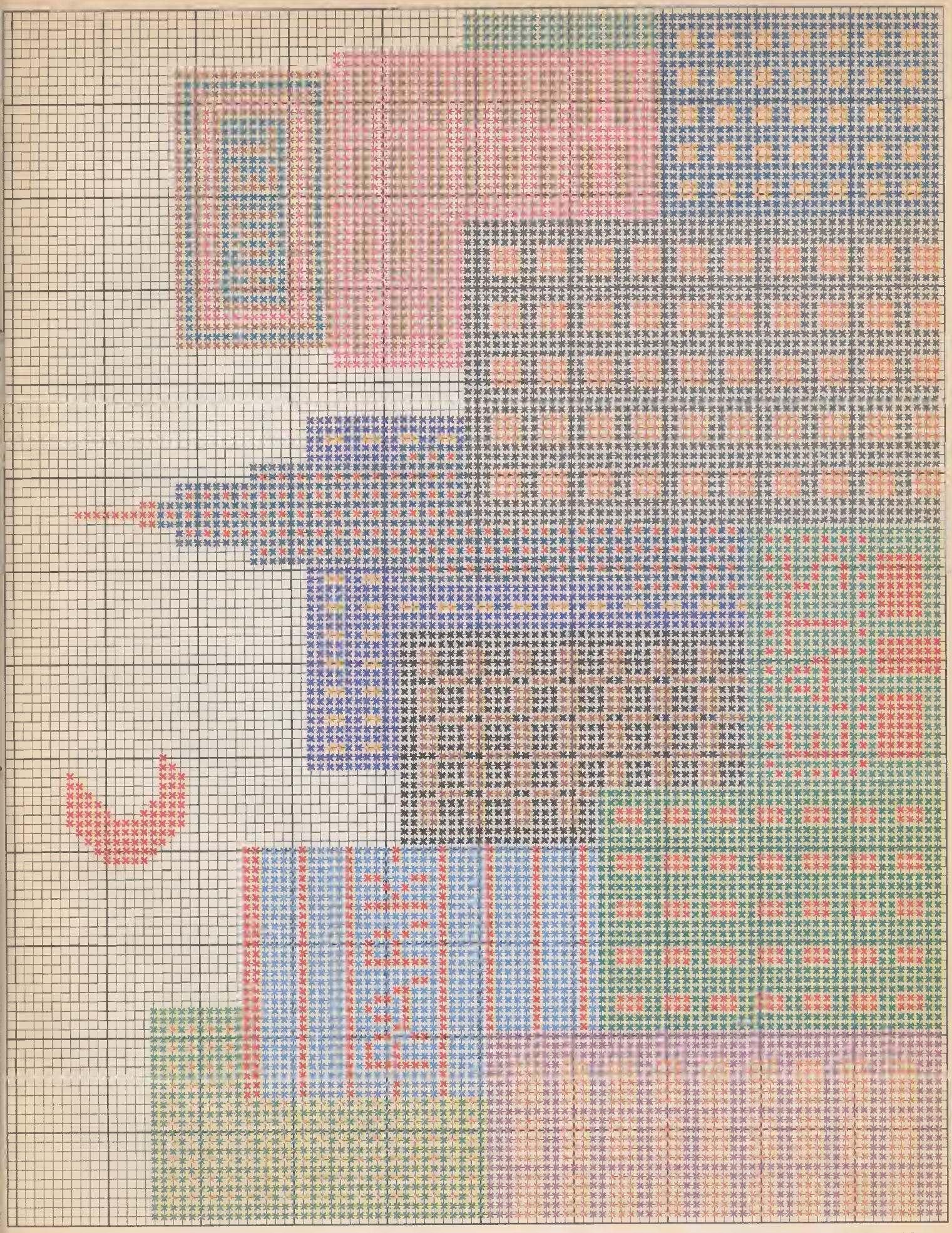
STITCHING INSTRUCTIONS:

(See Stitch Guide on page 5.)

1: Using colors indicated and Cross Stitch, work A according to graph. Fill in uncoded area with #005 Black. Do not Overcast. Frame as desired.

STITCH KEY:

✖ Cross Stitch



Welcome

Instructions on page 15

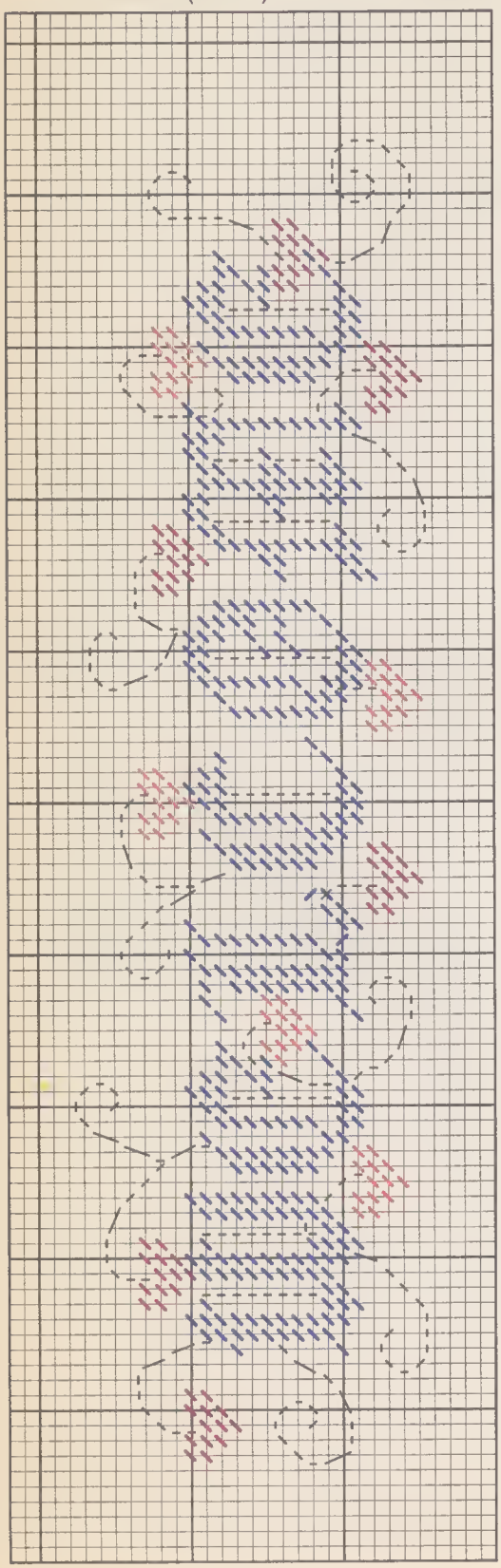
Color Key:
DMC

- Ecru — 4 skeins
- #7136 Dk. Pink — 1 skein
- #7137 American Beauty Red — 1 skein
- #7318 Deep French Blue — 1 skein
- #7542 Seafoam Green — 1 skein

STITCH KEY:

- Continental Stitch
- Backstitch
- French Knot

A — Insert (cut 1) 32 x 102 holes



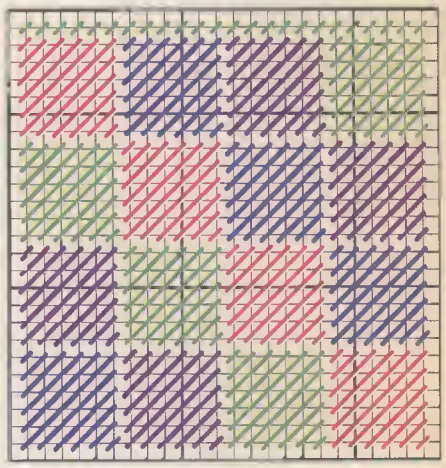
Elephant Tote

Instructions on page 16

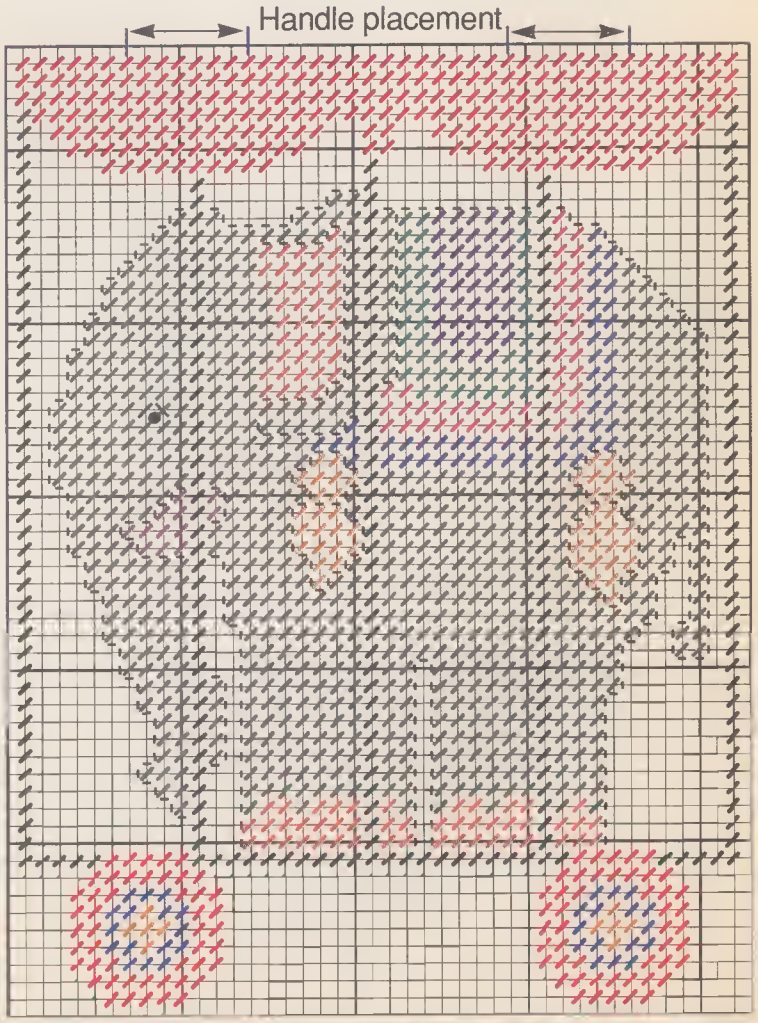
Color Key:
Needloft™

- #00 Black — 7 yds.
- #02 Christmas Red — 5 yds.
- #22 Lime — 1¼ ozs.
- #32 Royal — 1 oz.
- #38 Gray — 17 yds.
- #39 Eggshell — 1 yd.
- #53 Mermaid Green — 1 yd.
- #55 Watermelon — 1 oz.
- #56 Flesh Tone — 1 yd.
- #57 Yellow — 2 yds.
- #59 Plum — 1 yd.

Pattern Stitch Guide



A — Front (cut 1) 43 x 56 holes



Giraffe Picture

Photo on page 17

SIZE: 8⅛" x 10⅛", not including frame.

MATERIALS:

- ☐ No. 16 tapestry needle
- ☐ One sheet of 7-count plastic canvas
- ☐ Frame of choice
- ☐ Six-strand embroidery floss:
  - ☐ Black — 5 yds.
- ☐ *Worsted-weight yarn or plastic canvas yarn Needloft™
  - #00 Black — 4 yds.
  - #01 Red — 6 yds.
  - #09 Rust — 4 yds.
  - #14 Cinnamon — 1 yd.
  - #28 Christmas Green — 4 yds.
  - #32 Royal — 2 yds.
  - #35 Sail Blue — 16 yds.
  - #39 Eggshell — 2 yds.
  - #57 Yellow — 1 oz.

*This project was made using Needloft™ yarn by Uniek Crafts (see Shopper's Guide on page 4).

CUTTING INSTRUCTIONS:

A: For picture, cut one 54 x 67 holes.

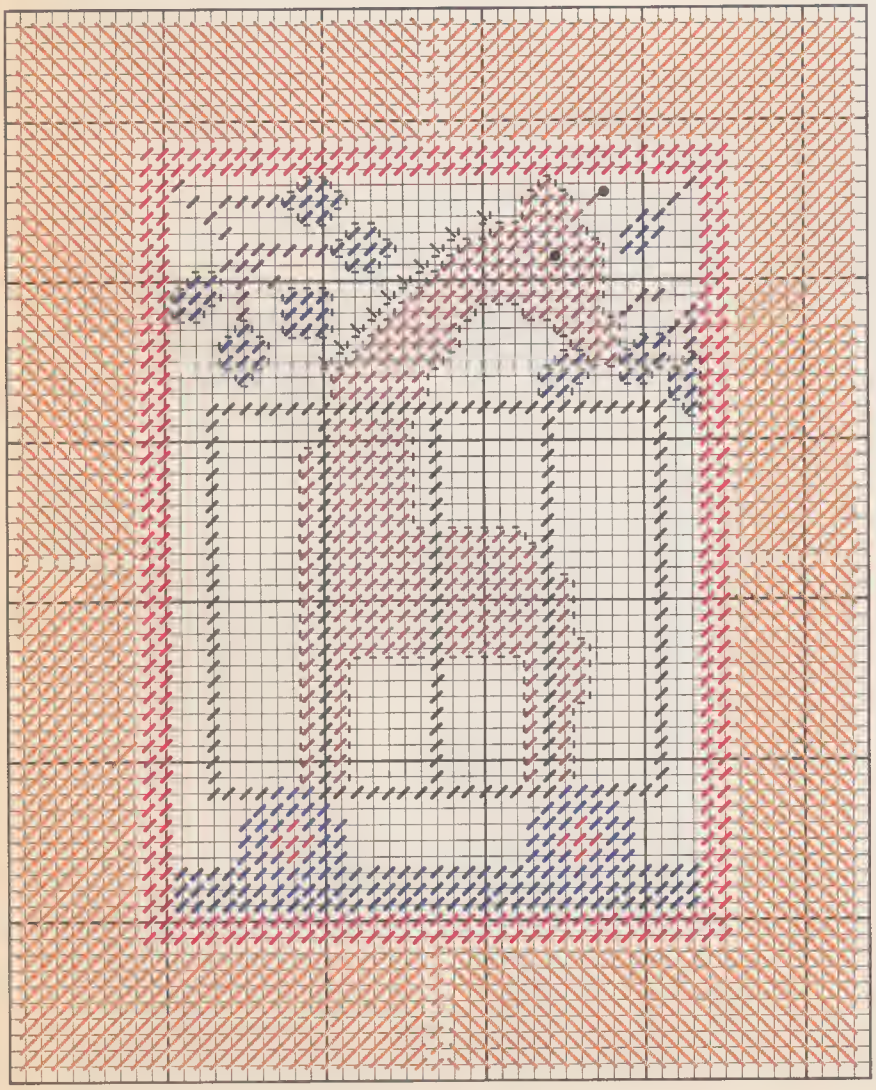
STITCHING INSTRUCTIONS:

(See Stitch Guide on page 5.)

1: Using colors and stitches indicated, work A according to graph. Fill in uncoded area with #35 Sail Blue and Continental Stitch.

2: With #09 Rust and French Knot, embroider antler as indicated on graph. With black floss, Backstitch and French Knot, embroider giraffe and leaves as indicated. Do not Overcast. Frame as desired.

A — Picture (cut 1) 54 x 67 holes



Lion Tissue Cover

Instructions on page 17

STITCH KEY:

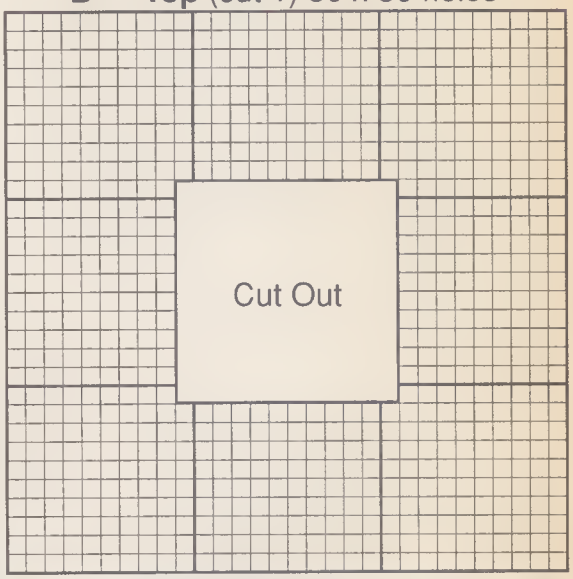
- / Continental Stitch
- – Backstitch/ Straight Stitch
- • French Knot

Color Key:

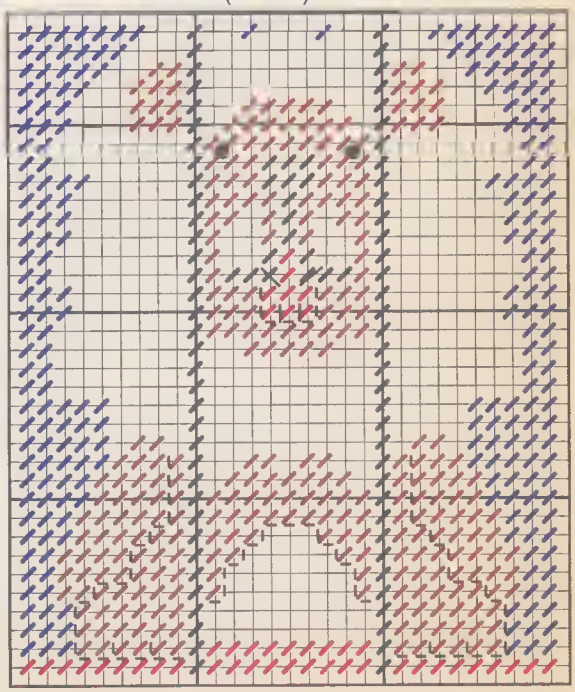
Needloft™

- #00 Black — 22 yds.
- #13 Maple — 24 yds.
- #35 Sail Blue — 16 yds.
- #40 Beige — 1 oz.
- #42 Crimson — 16 yds.

B — Top (cut 1) 30 x 30 holes



A — Side (cut 4) 30 x 36 holes



Pretty Posies

By Michele Wilcox

SIZES: Mirror Holder is 3⅞" square; Lipstick Holder is 1⅛" x 1⅛" x 3⅛"; Key Holder is 1⅛" x 3⅛".

MATERIALS FOR SET:

- ☐ No. 18 tapestry needle
- ☐ ½ sheet of 10-count plastic canvas
- ☐ One 3" round mirror
- ☐ One brass key chain and ring
- ☐ One ½" white Velcro™ closure
- ☐ Craft glue or glue gun
- ☐ *Six-strand embroidery floss:

DMC

- ■ #223 Antique Rose — 1 skein
- ☐ #444 Dk. Lemon Yellow — 2 yds.
- ☐ #793 Cornflower Blue — 1 skein
- ☐ #911 Emerald Green — 1 skein
- ☐ White — 11 skeins

*This project was made using DMC floss (see Shopper's Guide on page 4).

CUTTING INSTRUCTIONS:

A: For mirror holder front, cut one according to graph.

B: For mirror holder back, cut one 36 x 36 holes.

C: For lipstick holder flap, cut one 10 x 30 holes.

D: For lipstick holder lid, cut one 10 x 30 holes

E: For lipstick holder sides and bottom, cut three 10 x 30 holes.

F: For lipstick holder ends, cut two 10 x 10 holes.

G: For key holder front and back, cut one each according to graphs.

STITCHING INSTRUCTIONS:

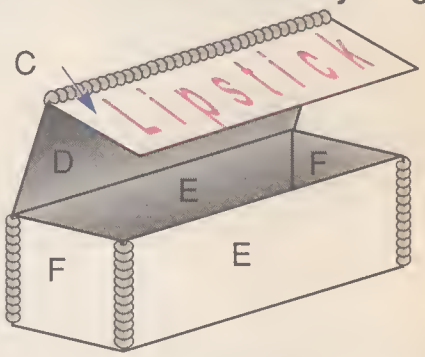
(See Stitch Guide on page 5.)

1: Using 12 strands #223 Antique Rose and Continen-

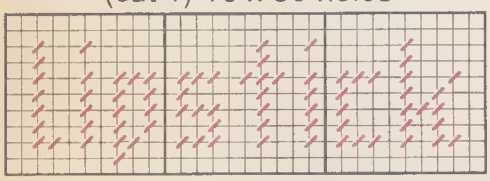
STITCH KEY:

- / Continental Stitch
- – Backstitch
- • French Knot
- ✕ Cross Stitch
- ⬭ Lazy Daisy Stitch

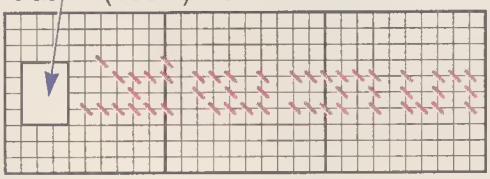
Lipstick Holder Assembly Diagram



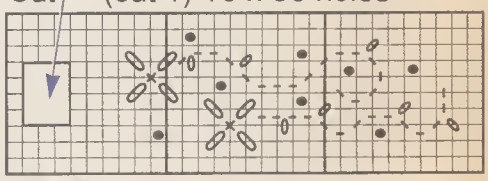
C — Lipstick Holder Flap
(cut 1) 10 x 30 holes



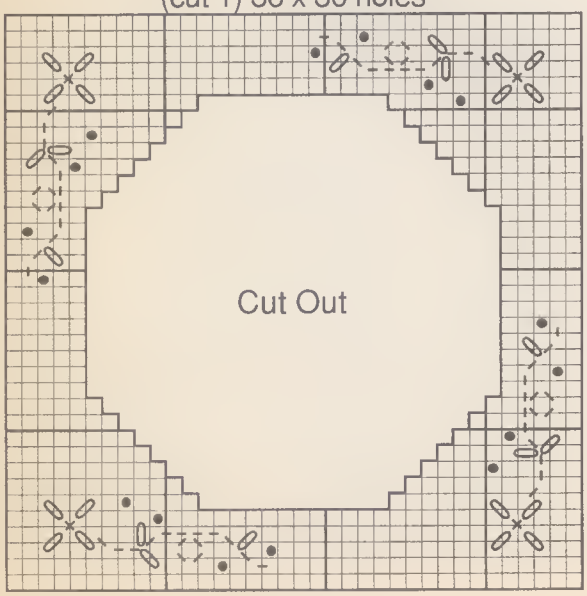
Cut Out **G — Key Holder Front**
(cut 1) 10 x 30 holes



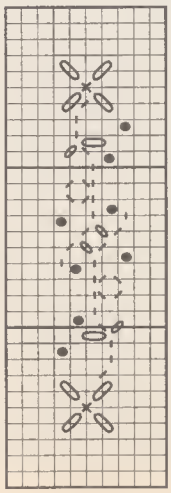
Cut Out **G — Key Holder Back**
(cut 1) 10 x 30 holes



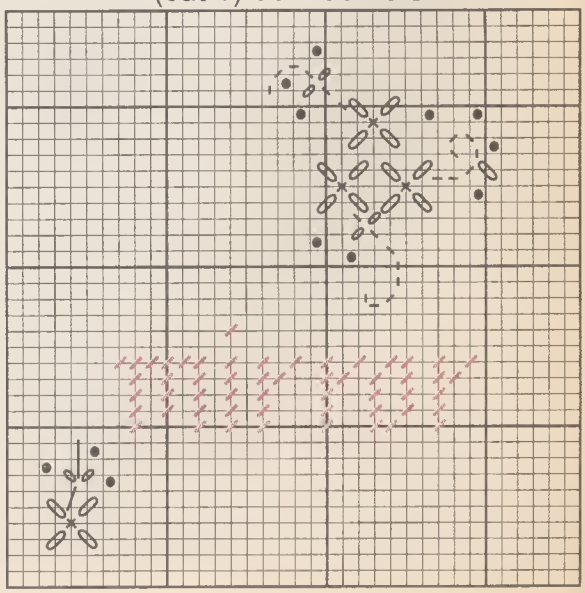
A — Mirror Holder Front
(cut 1) 36 x 36 holes



D — Lipstick Holder Lid
(cut 1)
10 x 30 holes



B — Mirror Holder Back
(cut 1) 36 x 36 holes



tal Stitch, work B, C and Front G pieces according to graphs. Fill in uncoded areas on B, C and Front G pieces and work A, D, E, F and Back G pieces with White and Continental Stitch. Overcast cutout opening on A piece.

2: Using 6 strands #911 Emerald Green, Backstitch and Lazy Daisy Stitch, embroider vine and leaves on A, B, D and Back G pieces as indicated on graphs. Using 6 strands #793 Cornflower Blue, Lazy Daisy Stitch and French Knot, embroider flowers and buds as indicated. Using #444 Dk. Lemon Yellow and Cross Stitch, embroider flower centers as indicated.

3: For mirror holder, glue front edges of mirror to back of A at cutout opening. Holding A and B pieces wrong sides together, with White, Whipstitch.

4: For lipstick holder, holding C, D, E and F pieces, wrong sides together, with White, Whipstitch according to Lipstick Holder Assembly Diagram. Overcast unfinished edges. Glue Velcro™ closure in place on flap and holder.

5: For key holder, holding G pieces wrong sides together, with White, Whipstitch all edges together. Insert chain through cutout opening.

Fall Friends

Good Morning Scarecrow

Instructions on page 28

Scarecrow Puppet

By Joan Drost

SIZE: 10" tall.

MATERIALS:

- ☐ No. 16 tapestry needle
- ☐ One sheet of 7-count plastic canvas
- ☐ Four 11-mm. wooden beads
- ☐ One 14-mm. wooden bead
- ☐ Six-strand embroidery floss:
  - ☐ Black — small amount
- ☐ *Darice® Metallic Cord:
  - ☐ #149 White/Gold — 1½ yds.
- ☐ Raffia Straw Darice®
  - ☐ #07 Natural — 3 yds.
- ☐ Worsted-weight or plastic canvas yarn; for amounts see color key on page 29.

*This project was made using Darice® Metallic Cord (see Shopper's Guide on page 4).

CUTTING INSTRUCTIONS:

A: For front and back body, cut one each according to graphs on page 29.

B: For upper arms and legs, cut two each according to graph.

C: For lower arms, cut two according to graph.

D: For lower legs, cut two according to graph.

STITCHING INSTRUCTIONS:
(See Stitch Guide on page 5.)

1: Using colors indicated and Continental Stitch, work A pieces according to graphs. Fill in uncoded areas on A pieces and work B, C and D pieces with #10 Sundown and Continental Stitch. With matching colors, Overcast unfinished edges.

2: With black floss, Straight

Continued on page 29

Keep in Touch

SIZE: 1" x 6⅝" x 9"

MATERIALS:

- ☐ No. 16 tapestry needle
- ☐ Three sheets of 7-count plastic canvas
- ☐ ¼ yd. lining fabric
- ☐ 10 yds. rose ⅛" satin ribbon
- ☐ Sewing needle and off-white thread
- ☐ Craft glue or glue gun
- ☐ Worsted-weight or plastic canvas yarn; for amounts see color key on next page.

CUTTING INSTRUCTIONS:

A: For front and back, cut one each according to graph.

B: For spine, cut one 5 x 59 holes.

C: For inside flaps, cut two 33 x 59 holes.

D: For front insert, cut one 13 x 29 holes.

E: For lining, from lining fabric, cut two pieces using A for pattern and allowing ⅜" on all sides.

STITCHING INSTRUCTIONS:
(See Stitch Guide on page 5.)

1: Using colors and stitches indicated (see Triple Leviathan and Smyrna Cross Stitch Illustrations on next page), work A and B pieces according to graphs, omitting center section of Triple Leviathan Stitches for Back A. Fill in uncoded areas with #39 Egg-

shell and Continental Stitch.

2: Using colors indicated and Triple Leviathan Stitch, work C pieces according to graph. Fill in skipped space on one C piece with one Triple Leviathan Stitch for front flap. Fill in uncoded areas with Eggshell and Continental Stitch.

NOTE: Cut two 12" lengths from ribbon.

3: Using ⅛" ribbon and Long Upright Cross Stitch (see Illustration), work D piece. Glue right side edges of D to wrong side of Front A at cutout opening. Tack one 12" length of ribbon to wrong side of each A piece where indicated on graph. Press lining edges under ½". Glue wrong side of lining to wrong side of each A piece.

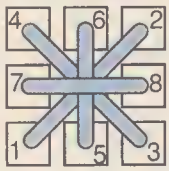
4: Holding wrong sides together, with Eggshell, Whipstitch A and B pieces. Holding wrong sides together, Whipstitch A and C pieces, matching outside corners. Overcast unfinished edges. With sewing needle and thread, sew through both thicknesses on Back A and Back C where indicated on graph, forming pockets.

Color Key:

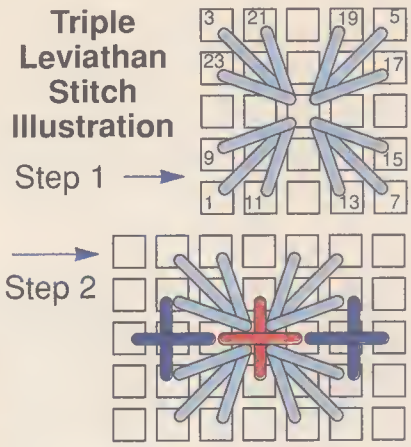
Needloft™
- #05 Lavender — 1¼ ozs.
- #33 Denim — 20 yds.
- #39 Eggshell — 4 ozs.

STITCH KEY:
- ✳ Smyrna Cross Stitch
- ✳ Triple Leviathan Stitch
- X Ribbon placement
- --- Sewing Line

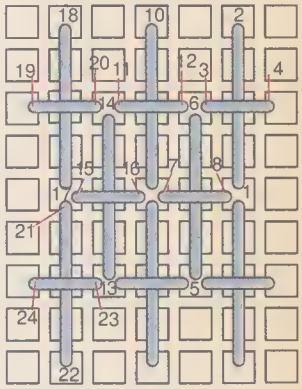
Smyrna Cross Stitch Illustration



Triple Leviathan Stitch Illustration

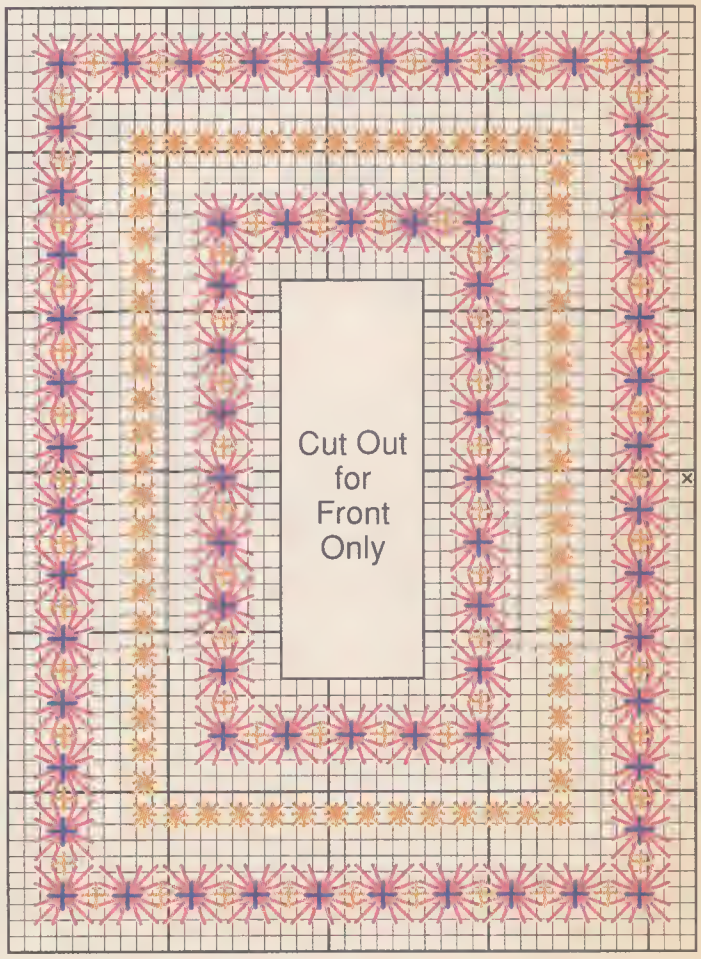


Long Upright Cross Stitch

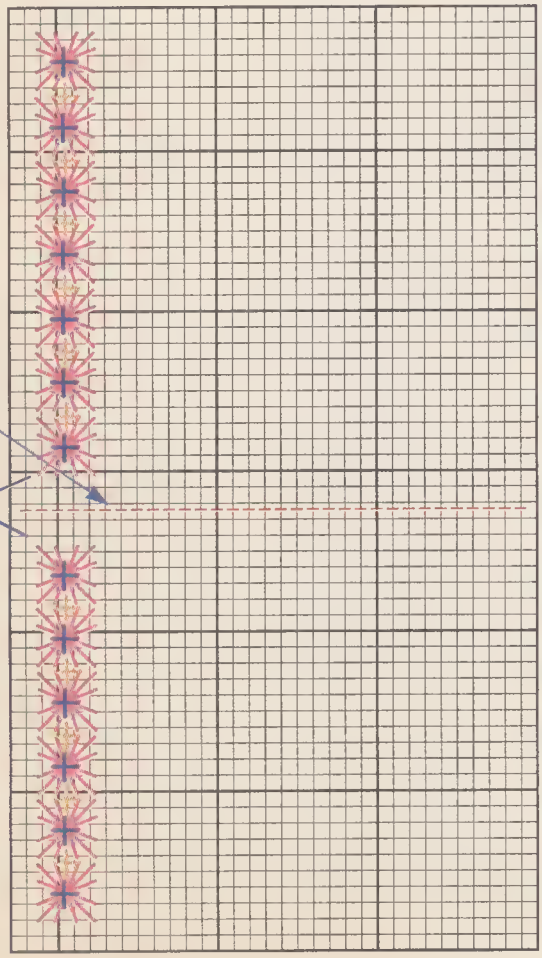


Spine Pattern Stitch Guide

A — Front & Back (cut 1 each) 43 x 59 holes



C — Inside Flaps (cut 2) 33 x 59 holes



Good Morning Scarecrow

By Gina Woods

Photo on page 24

SIZE: 6⅝" x 9½", not including bell pull hanger.

MATERIALS:

- ☐ No.16 tapestry needle
- ☐ ½ sheet of 7-count plastic canvas
- ☐ 6"-7" bell pull hanger
- ☐ 10" of 1⅜" fabric ribbon
- ☐ Craft glue or glue gun
- ☐ Six-strand embroidery floss:
  - ☐ Dk. Blue — 3 yds.
  - ☐ Black — 2 yds.
  - ☐ Coral — small amount
- ☐ *Raffia Straw
  - ■ #07 Natural — 2 yds.
- ☐ Worsted-weight or plastic canvas yarn: Needloft™
  - ■ #09 Rust — 4 yds.
  - ■ #14 Cinnamon — 3 yds.
  - ■ #15 Brown — 2 yds.
  - ■ #21 Baby Yellow — 4 yds.
  - ■ #33 Denim — 14 yds.
  - ■ #39 Eggshell — 18 yds.
  - ■ #40 Beige — 35 yds.
  - ☐ #49 Aqua Light — 18 yds.
  - ■ #56 Flesh Tone — 2 yds.

*This project was made using Raffia Straw by Darice® (see Shopper's Guide on page 4).

CUTTING INSTRUCTIONS:

A: For hanging, cut one 43 x 63 holes.

STITCHING INSTRUCTIONS:
(See Stitch Guide on page 5.)

NOTE: When using #40 Beige, use 2 strands held together, unless instructed otherwise.

1: Using colors and stitches indicated, work A according to graph. Fill in uncoded area with #49 Aqua Light and Continental Stitch. With #33 Denim, Overcast unfinished edges.

2: With #21 Baby Yellow and Straight Stitch, embroider sun rays as indicated on graph. With one strand #40 Beige and Straight Stitch, embroider border as indicated.

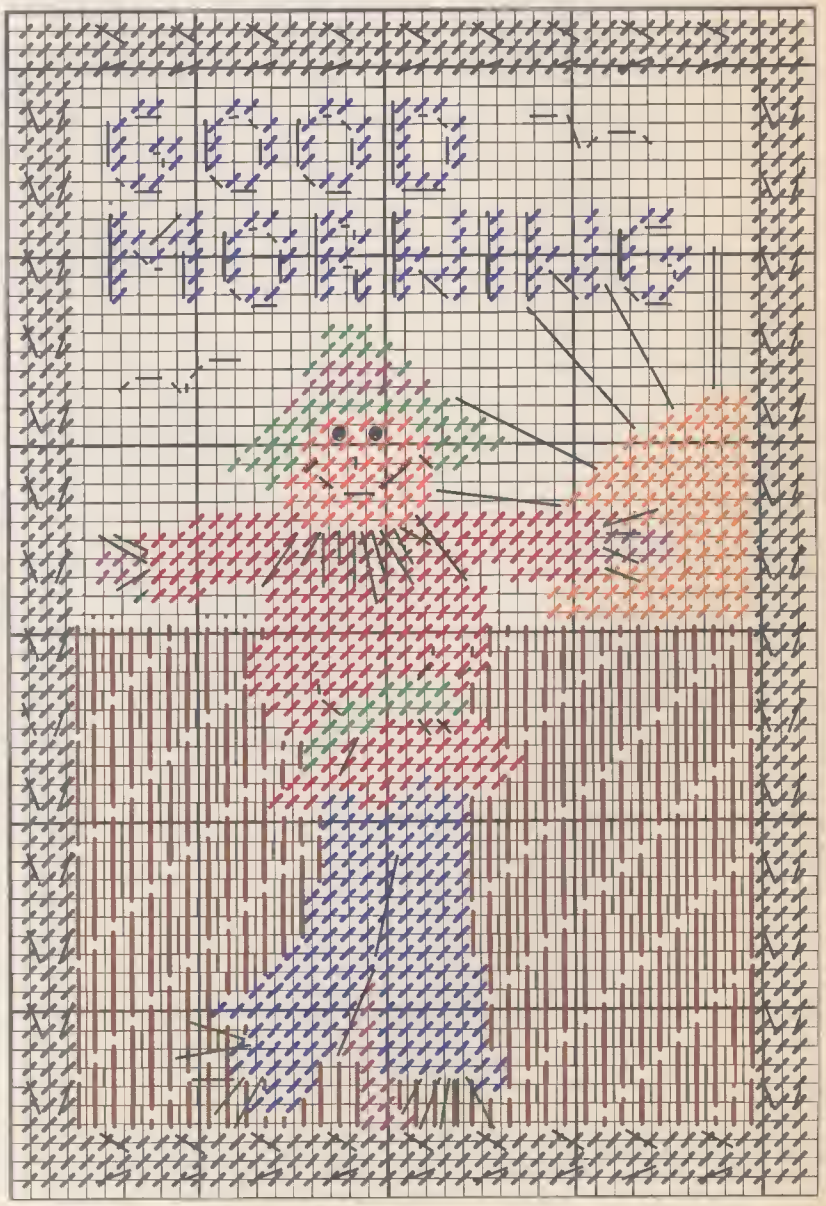
3: With black floss, Backstitch, Straight Stitch and French Knot, embroider birds, clothing details, nose and eyes. With dk. blue floss, Backstitch and Straight Stitch embroider "Good Morning". With coral floss and Backstitch, embroider mouth. With Raffia Straw and Straight Stitch, embroider neck edge, arms and feet as indicated.

NOTE: Cut two 4" lengths, five ½" squares, one ⅜" x ¾" piece and one ¼" x ⅜" piece from fabric ribbon.

4: Glue four ½" squares to corners as shown in photo. Glue remaining fabric pieces to scarecrow as shown. Fold 4" fabric lengths in half and glue short ends together, forming loops. Glue to back of work at top corners, leaving 1" loops extended past top edge. Slide bell pull hanger through loops.

STITCH KEY:

- / Continental Stitch
- – Backstitch / Straight Stitch
- • French Knot



A — Good Morning Scarecrow Hanging
(cut 1)
43 x 63 holes

Scarecrow Puppet

Continued from page 25

Stitch and French Knot, embroider face on front A as indicated on graph.

NOTES: Cut four 2½" lengths and one 7" length from #43 Camel yarn. Cut twenty-eight 2½" lengths from raffia straw.

3: With 2½" lengths of yarn, wrap one around each lower arm and leg as shown in photo, tie in knot at back of work. Wrap 7" length around waist of Front A, tie in knot as shown. With 2½" lengths of Raffia Straw, insert one length in each hole indicated and tie in knot. Trim as desired.

NOTE: Cut one 9" length, two 10" lengths and two 12" lengths from metallic cord.

4: Thread needle with 10" length of cord for each upper leg and 12" length for each upper arm. Insert needle through hole indicated on graph for each B piece, and tie in double knot. Trim, leaving a 2" tail. Work tail under stitches on wrong side of work.

5: For joints of arms and legs, using Sundown, holding wrong side of each upper arm B piece to right side of each C piece and each upper leg B piece to each D piece, matching indicated holes, bring needle through cooresponding hole on B piece. Move over one hole and go back through pieces. Knot ends loosely (this will keep the joints moving freely). Work ends under stitches on wrong side of work.

6: To assemble scarecrow (for correct placement see Placement Diagram), using Sundown, insert needle through wrong side of one indicated hole on Back A. Bring needle through right side of Back A at next indicated hole, then through one 11-mm. bead, then through indicated hole on one upper arm or leg, then through wrong side of Front A at indicated hole. Insert needle through next indicated hole on Front A, back through same hole on upper arm of leg, then through bead (see Arms and Legs Assembly Diagram). Tie ends in double knot. Work ends under stitches on wrong side of work. Repeat for remaining three arm and leg sections.

7: Bring 10" and 12" cords down through center of Scarecrow, between beads (see Inside Scarecrow Diagram). Pull all cords so that all moving parts are in an upward position. Thread end of each cord through 14-mm. bead. Adjust bead on cords to 2½" below bottom of puppet. Knot ends together below bead; trim to 1".

8: With Black, Whipstitch top of front and back hat together at ▲ on graph. Thread 9" length of cord through head opening and tie in knot. Hide knot between front and back head.

STITCH KEY:

- ⁄ Continental Stitch
- ● Backstitch
- – French Knot
- × Arm & leg placement
- ○ Raffia placement
- ▲ Whipstitch head together
- ■ Tie cord in hole

C — Lower Arm (cut 2)

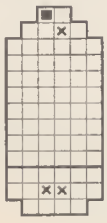
D — Lower Leg (cut 2)

Placement & Inside Scarecrow Diagram

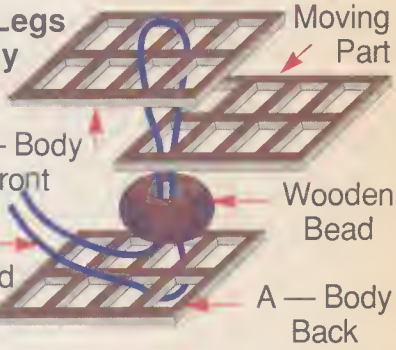
Color Key:
Needloft™

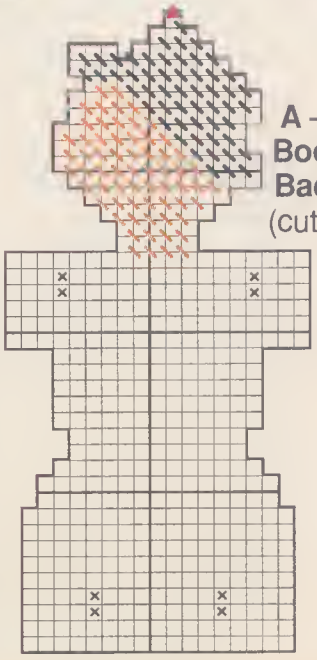
- ■ #00 Black — 3 yds.
- □ #10 Sundown — 18 yds.
- ■ #17 Gold — small amount
- ■ #39 Eggshell — 3 yds.
- ■ #43 Camel — small amount
- ■ #52 Bittersweet — small amount

B — Upper Arm & Leg (cut 2 each)

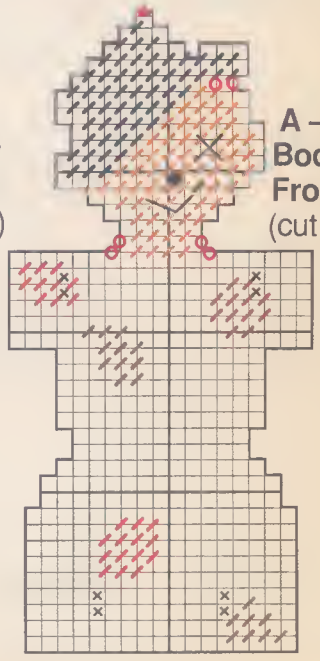


Arms & Legs Assembly Diagram





A — Body Back (cut 1)



A — Body Front (cut 1)

Little Things

Eyeglass Case

By Carolyn Christmas

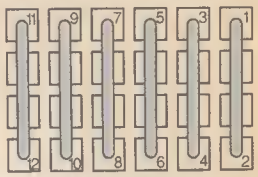
*This project was made using DMC Tapestry Wool (see Shopper's Guide on page 4).

SIZE: 3⅝" x 6¾".

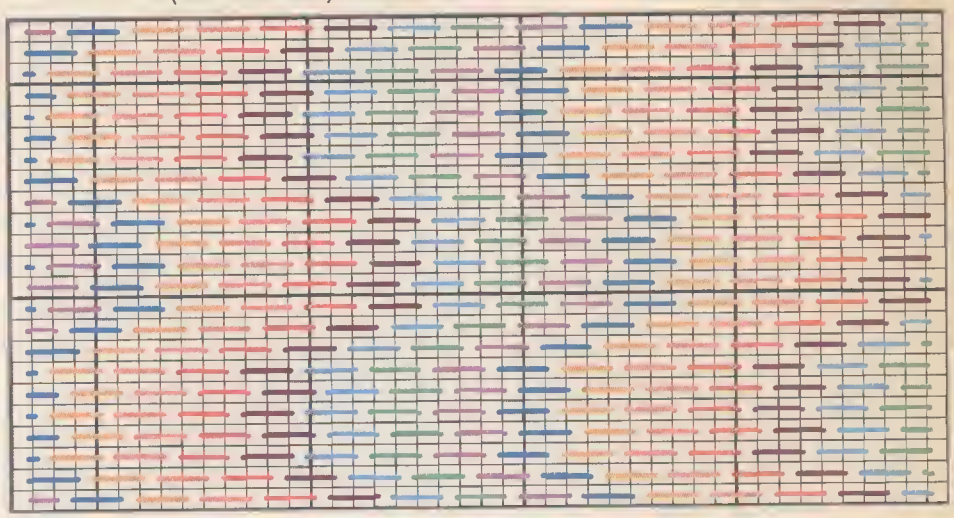
MATERIALS:

- ☐ No. 16 tapestry needle
- ☐ ½ sheet of 7-count plastic canvas
- ☐ *Tapestry wool:
  DMC
  - #7147 Dk. Rust — 1 skein
  - #7175 Deep Blush — 1 skein
  - #7297 Deep Blue — 1 skein
  - #7301 Pale Azure Blue — 1 skein
  - #7304 Dk. Wedgewood Blue — 1 skein
  - #7306 Deep Wedgewood Blue — 1 skein
  - #7446 Rust — 1 skein
  - #7491 Pale Taupe — 1 skein

Long Stitch Illustration



A — Front & Back
(cut 1 each) 23 x 44 holes



Floral Jewelry

By Pauline Rosenberger

*This project was made using DMC #3 Pearl Cotton (see Shopper's Guide on page 4).

SIZES: Pin is 1¾" x 2¼"; each earring is ⅞" x 1¼".

MATERIALS FOR SET:

- ☐ No. 18 tapestry needle
- ☐ Scraps of 10-count plastic canvas
- ☐ 1" pin back
- ☐ One pair of earring hooks
- ☐ Craft glue or glue gun
- ☐ *#3 Pearl Cotton
  DMC
  - #632 Chocolate Brown — 2 yds.
  - #712 Vanilla — 4 yds.
  - #745 Yellow Cream — 2 yds.
  - #760 Lt. Coral Rose — 2 yds.
  - #761 Pale Coral Rose — 1 yd.
  - #772 Lt. Chartreuse — 2 yds.
  - #775 Pale Azure Blue — 1 yd.
  - #782 Dk. Topaz — 5 yds.
  - #961 Blossom Rose — small amount
  - #3023 Lt. Pewter Grey — 1 yd.
  - #3346 Olive Green — 2 yds.

CUTTING INSTRUCTIONS:

A: For pin, cut one according to graph.

B: For earrings, cut two according to graph.

STITCHING INSTRUCTIONS:
(See Stitch Guide on page 5.)

1: Using colors indicated and Continental Stitch, work A and B pieces according to graphs. Fill in uncoded areas with #712 Vanilla.

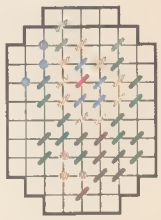
2: Using #775 Pale Azure Blue, Lazy Daisy and French Knot, embroider A and B pieces as indicated on graphs and as shown in photo. Using #745 Yellow Cream and French Knot, embroider A and B pieces as indicated.

3: With #782 Dk. Topaz, Over-cast unfinished edges. Glue pin back to wrong side of A. Insert earring hooks in one Overcast Stitch at top center of each B piece.

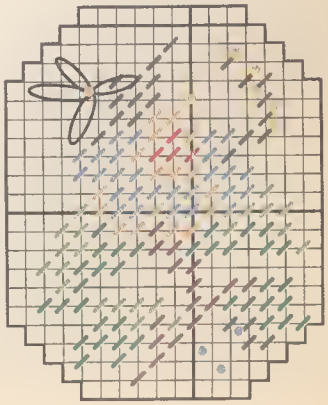
STITCH KEY:

- / Continental Stitch
- • French Knot
- ⬭ Lazy Daisy

B — Earring
(cut 2)



A — Pin (cut 1)



CUTTING INSTRUCTIONS:

A: For front and back, cut one each 23 x 44 holes.

STITCHING INSTRUCTIONS:

(See Stitch Guide on page 5.)

NOTE: Use two strands wool held together throughout.

1: Using colors indicated and Long Stitch (see Stitch Illustration), work A pieces according to graph. Holding wrong sides together, with #7297 Deep Blue, Whipstitch both long edges and one short edge, forming case. Overcast remaining unfinished edges.

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